DANIEL McIntyre Collegiate Choral Society

Presents

The Pirates of Penzance

By W. S. GILBERT AND ARTHUR SULLIVAN

PLAYHOUSE THEATRE
Wednesday, Thursday and Friday
February 14, 15, 16, 1945
AT 8.15 P.M.

Mr. E. H. Morgan, Principal

Musical Director

Miss Lola Smith

Dramatic Directors

Mrs. W. B. Doerksen

Miss Vida Craven

Dancing Director

Miss Margaret MacKenzie

Diction

Mr. Arthur H. Hoole

Scenery

Mr. W. Mountford

Mr. R. H. Harris

Accompanists

Muriel Foster

Melita Hensen

Programme

- 1. RUSSIAN PEASANT DANCE
- 2. IRISH JIGG
- 3. TARANTELLA DEL SICILIA

- 4. LIVING STATUES
- 5. TYROLEN DANCE
- 6. BRETON JIG

Piano - Alison Millar Pipe-Major - Don Morrison

Dancers - under the direction of MISS MARGARET E. MACKENZIE

Pauline Brace Victoria Chaddad Lucy De Luca Geraldine Einarson Audrey Haywood Pat Johnson Audrey McRorie Fern Muschik Joan Stirling Dorothy Caney
Emili Chappie
Pat Dick
June Freeland
Hazel Humphries
Jean Large
Christine Mowat
Eleanor Steuart
June Sturney

Shirley Capel Hazel Cooper Peggy Douglas Lillian Goodman Edith Johnstone Joyce McLachlan Margaret Mowat Ruth Stewart

Boys - under the direction of Mr. S. K. Neil

Reg. Abbott Mel Orestes Russ. Luining Ken Thompson Francis McClintock

THE OPERA

"The Pirates of Penzance"

Synopsis

ACT I.—Pirates on the rocky coast of Cornwall are celebrating the coming of age of an apprentice, Frederic, assuming that from now on, he will make an ardent pirate. They are surprised when he tells them he joined their band as a little boy through an error of his nurse, Ruth, and are shocked to learn that now he feels it his duty to work for their extermination. Ruth, who is 47 years of age, and devoted to Frederic, begs to be taken with him. Never having seen other women, and believing her beautiful, he agrees.

The seacoast is suddenly invaded by a bevy of lovely maidens, and Frederic realizes Ruth's falsehood. He falls in love with Mabel, a daughter of Major-General Stanley, and in his ardor, fails to warn the ladies of their danger. Suddenly, the pirates sweep down upon them, holding them prisoners. Major-General Stanley secures their release only after falsely declaring himself an orphan. Pirates never molest an orphan.

ACT II.—Major-General Stanley, in an old ruined chapel, bemoans his falsehood. His daughters and Frederic try to cheer him. Frederic calls in the police, his followers, with their Sergeant, and sends them off to the task of overpowering the pirates. They leave reluctantly. Before Frederic has an opportunity of following, he is captured by the Pirate King and Ruth, who enjoy explaining a paradox to him. His birthday is on the 29th of February. Instead of being 21, he is only 5 1/4, according to birthdays. His agreement with the pirates read 21 birthdays—not years. Ruth and the King cleverly "insist on nothing," but leave it to Frederic's sense of duty, which is overdeveloped. Frederic sees his duty, tells them of the Major-General's story and the arrival of the band of police. The King plans swift revenge.

Frederic leaves Mabel heartbroken but very proud of him. She then sends the police on to battle, without their leader.

In the dead of night, the pirates attack the chapel of the Major-General and girls. At the height of their despair, the police attack. In the struggle which follows, however, the police are overpowered. They demand surrender in the name of Queen Victoria. At the magic of her name, the pirates yield. Ruth reveals the fact that the pirates are noblemen, who have gone wrong. With joy and gaiety the girls are given to the gentlemen by the Major-General and the curtain falls on the happy union.

DRAMATIC PERSONAE (In Order of Their Apperance)

SAMUEL	
PIRATE KING	Leonidas Kelekis - Bill Miske
FREDERICK (Pirate Apprentice)	PHILIP HEIN - HAROLD KLETKE MALCOLM WEBSTER
RUTH (Pirate Maid of All Work)	Joan Hall - Dorothy Phimister Faith Sukava
MAJOR-GENERAL STANLEY'S DAUGHTERS—	
Edith Isabel Kate Mabel	Joan Beck - Barbara Whitehead Hazel Humphries - Merle McLeod
MAJOR-GENERAL STANLEY	Maurice Cohen - Glen Harrison
SERGEANT OF POLICE	HERBERT HOHN - GEORGE KASTES JIM WEST

CHORUS OF GIRLS

CHORUS I

Helen Albricht
Byrdye Bjarnason
Margaret Chatterley
Coralie Cutler
Margaret Dingle
Lorraine Dow
Mary Louise Enns
Beryl Gare
Lillian Goodman

Joyce Hardiman Vera Ings Gloria Johnson Gladys Lamond Audrey Lee Cathie McIntosh Yvonne McRorie Betty Morison Doreen Parrott Shirley Passey Jean Pears Ruth Rogers Vivian Sykes Rita Thiessen Avis Walker May Whittaker Rita Wright

CHORUS II

Marian Armstrong Anne Breivick Joyce Burton Shirley Capel Mildred Cassie Kay Clark Pat Dick Sybil Dubord Eleanor Dorosko Dolores Eylands
Joyce Foran
Evelyn Harvey
Pat Hunniford
Stella James
Sigga Kristjansson
Christine Laing
Shirley Low
Viola Mann

Edith Myles
Margaret O'Donavon
Dwylah Peterson
Beatrice Robertson
Kay Russell
Betty Schnell
Margaret Sigmar
June Simpson
Eleanor Steuart

CHORUS OF PIRATES

Jim Adlard
Ed Anhalt
Jim Baker
Dick Beck
Jack Buckley
Bill Coles
Jack Cameron
Brian Dixon
Erlinger Eggertson
Gunner Eggertson
Frank Gardner

Ron Griffiths
Allan Harper
Ernest Johnson
Gordon Jones
Don La Brosse
Vernon Margetts
Angus McAndrew
Barry McQuorquodale
Malcolm Murray
Bill Norrie
Phil. Petursson
Barney Gorenstein

Jack Pritchard
Ross Quinn
Jim Searle
Julius Singbiel
Douglas Smith
Harold Standing
Hudson Standing
Harry Taylor
John Thompson
Jim Wood
Art Yorke

Honour Roll of **D**.M.C.I. Students

The number of names on the Honour Roll is now 1900..

The school sends 50 parcels per month to former students now Overseas or in the Navy. Let no one be missed. Addresses may be left at the desk in the foyer.

CHORUS OF POLICEMEN

Tom Adamson
Barry Bellimar
Glen Blair
Ron Johnstone
Steuart Jones
John Klassen
George Kopachena

Gerald Lexier
Jim Lawton
Walter Loewen
Ramsay McIvor
Garth McKenzie
Bill Middleton
John Morley

Tom Panting Walter Pislak Ken Sellick Don Townsend Jim Vernon Fred Wingate

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